

evolution

Una prestigiosa collezione di oggetti imbottiti in grado di abbellire la casa dandole un sapore vero e senza tempo, trasmettendo sensazioni e particolari emozioni. Oggetti pensati come sistemi, come unione

perfetta di forme, funzioni e modularità, dimensioni, colori e varianti. Il design classicamente contemporaneo riunisce con rigore ed eleganza i pregi di una collezione pensata per ogni stile di vita.

A prestigious collection of padded objects that are able to embellish the home, giving it a real and timeless flavour and transmitting sensations and particular emotions. Objects intended as systems, as perfect union of shapes, functions and modularity, dimensions, colours and models. The design classically modern unites with severity and elegance the values of a collection created for every kind of lifestyle.



Marylin: 2 - 15



Garcia: 16 - 21



Ramon: 22 - 23



My land: 24 - 29



Joyce: 30 - 35



Joyce prestige: 36 -37

Morbide forme, ricchi decori,
dettagli di stile: Marilyn ,
imbottito dal design
particolarissimo, di forte
personalità, propone tutte le
potenzialità del confort.
Smooth shapes, rich
decorations, details of style:
Marilyn, a padded
characterized by a particular
design, with strong personality,
offers all the potential
of comfort.

2 MARYLIN





Due grandi chaise longue dalla
forma particolare, unite
formano un cuore fatto di
morbidezza e straordinario
confort.

Two big chaise-longue with a
particular shape, joined
together they create a heart
made of smoothness and
special comfort.

Oggetti dotati di grande suggestione scenografica, originalmente rivestiti con particolari rivestimenti, tutti presenti nella nostra collezione tessuti. Design e ricercatezza alla base del modello.

Objects with great scenic impact, originally covered with particular coverings, all presents in our collection of fabrics. Design and care for the details are at the base of this model.

6 MARYLIN





10 MARYLIN



MARYLIN 12





MARYLIN 14

Il design non tralascia la
funzionalità: grande
componibilità fatta di elementi

attentamente studiati per
essere accostati uno all'altro
mantenendo la variabilità di
altezza dello schienale.

Design does not exclude
functionality: great modularity
made of elements created to
be put one next to the other
keeping unchanged the
variation of highness
of the chair-back.



Estremo rigore per la struttura, grande morbidezza per le ampie cuscinature. Oltre le mode, singolo o componibile, è un modello che offre molteplici possibilità composite ed estetiche.

Extreme strictness for the structure, great smoothness for the wide cushions. Independent from the fashions, single or modular, it is a model that offers many aesthetic possibilities of composition.

16 GARCIA





GARCIA 19







RAMON 22

Un nuovo concetto di classico, fatto di linearità, di pulizia, di rigore: per un'eleganza non gridata, per una raffinatezza fatta di sobri ma particolarissimi dettagli.

Elemento fortemente caratterizzante anche nella versione componibile.

A new concept of classic, made of linearity, cleanliness, strictness: for an elegance not shouted, for a refinement made of sober and particular details.

This element strongly characterizes also the modular version.



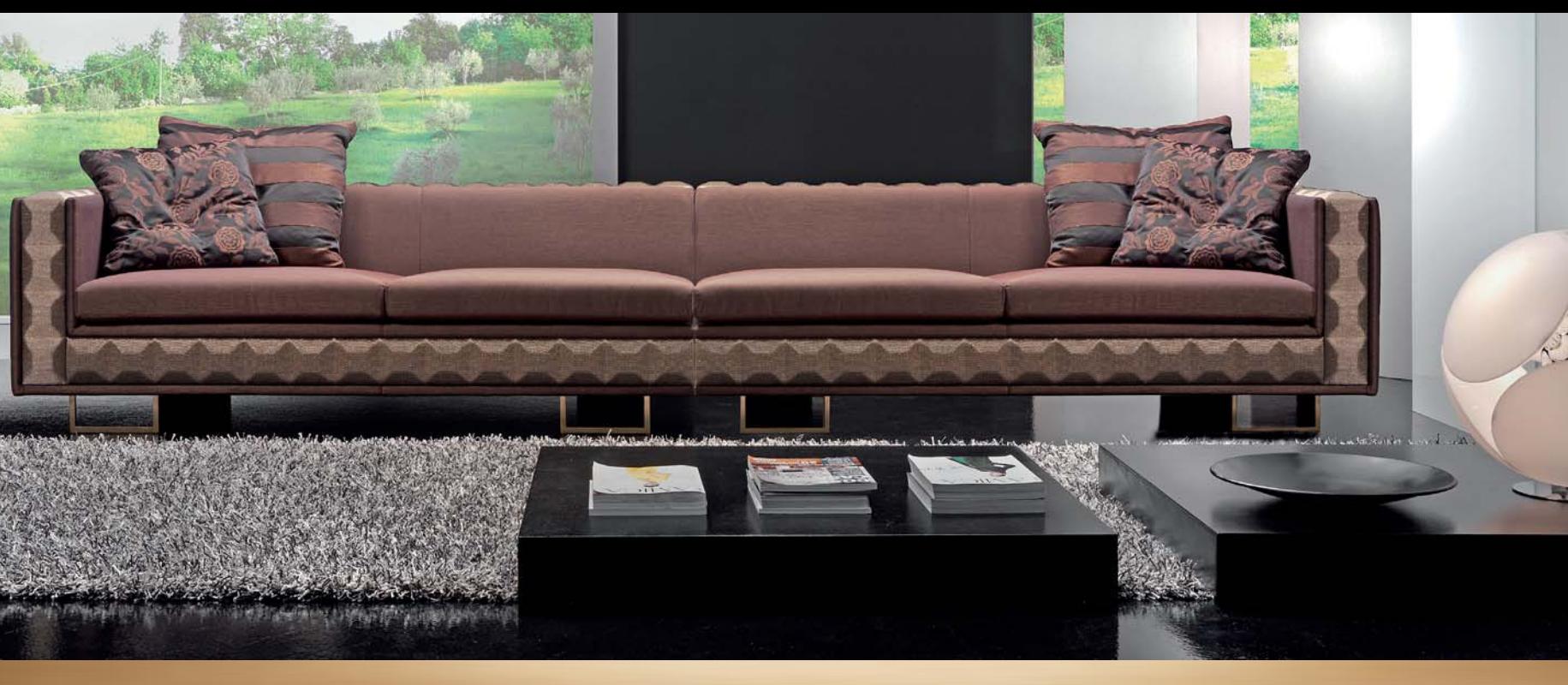
Il classico nelle sue forme , nei suoi colori, nei suoi decori: oltre le mode, ma inequivocabilmente classico, esprime bellezza, raffinatezza e valore. I pregiati e ricercati dettagli fanno la differenza.

Classic in its shapes, in its colours, in its decorations: independent from fashions but unequivocally classic, it shows beauty, refinement and value.

The precious details make the difference.

24 MYLAND





27 MYLAND



MYLAND 28



Il classico si fa moderno,
interprete in modo del tutto
nuovo della tradizione. Aldilà
degli stereotipi, aldilà delle
mode, si distingue per la
sobria eleganza fatta di pochi
eccessi e molta raffinatezza.

Classic becomes modern,
interpreter in a completely new
way of tradition. Independent
from fashions and stereotypes,
it is characterized by its sober
elegance, made of few
excesses and great refinement.

30 JOYCE





JOYCE 32

Un nuovo concetto di classico
per aggiungere ricchezza
agli spazi della casa.

Il divano diventa
protagonista dell'ambiente.

A new concept of classic to
enrich the rooms of the
home. The sofa becomes
protagonist of the room.





JOYCE 34





37 JOYCE PRESTIGE BED

La zona notte si veste di eleganza e raffinatezza con la collezione notte Joyce. La testiera è disponibile nella versione liscia o con lavorazione ad impunture e bottoni. Il giroletto è sempre imbottito e può portare, come i divani, sia il piedino tornito in legno, sia quello sagomato in metallo.

The night-collection Joyce grants to the bedroom elegance and refinement. The bed head is available in the smooth version or with manufacturing with stitching and buttons. The side is always padded and it is available, as for the sofas, both with foot made of lathe-turned wood and the foot metal moulded.

C O N T E M P O R A R Y S O F Á s C O L L E C T I O N

Caratteristiche tecniche e listino prezzi
Technical features and price list.

2_15



MARYLIN

Struttura portante in legno massello, cuscini seduta e schienali in misto piuma. Sfoderabile solo la cuscineria. Piedi in legno verniciato, trapuntatura con swarovskyi. Seduta della poltrona in poliuretano con inserto in piuma.

Solid wood bearing structure, seat and back cushions in mixed feather. Only cushions with removable covers. Painted wood legs, Swarovski quilting. Armchair seat cushions in high density polyurethane foam with feather insert.

Estructura portante de madera maciza, cojines del asiento y espaldares con relleno mixto de plumas. Solo los cojines son desenfundables. Patas de madera barnizada, bordado con cristales Swarovski. Asiento del sillón en poliuretano con inserción de plumas.

Несущая структура из цельного дерева, подушки сидения и спинка из смеси пуха. Обивка снимается только с подушек. Крашенные деревянные ножки, стёжка камнями Сваровски. Сидение кресла из полиуретана со вставкой из пуха.

24_29



MYLAND

Padded elements; structure in solid wood bearing, seat cushions in down with insert in polyurethane foam. Back with channelled natural goose feather lining, washed and sterilized.

Estructura portante en madera macizo, cojines para asiento en poliuretan expandido y alta densidad revestido en fibra . Espaldar canalizado en pluma de oca natural, lavada y esterilizada y mezclada con copos de fibra. Respaldo canalizado en pluma de oca natural, lavada y esterilizada y mezclada con copos de fibra.

Каркас из деревянного массива, набивка подушек сидения из гусиного пуха с добавкой пенополиуретана высокой плотности. Подушки спинки в секционно разделенных чехлах набиты натуральным, вымытым и стерилизованым гусиным пухом с добавкой очесов из синтетических волокон.

16_21



GARCIA

Struttura portante in legno massello, cuscini seduta in poliuretano espanso e elevata densità rivestite in fibra. Schienali canalizzati in piuma d'oca naturale lavata e sterilizzata e miscelata con fiocchi di fibra. Completamente sfoderabili nelle versioni in tessuto.

Padded elements; solid wood bearing structure, seat cushions in high density polyurethane foam covered in fibre. Back with channelled natural goose feather lining, washed and sterilized. With removable cover in fabrics category.

Estructura portante en madera macizo, cojines para asiento en poliuretan expandido y alta densidad revestido en fibra . Respaldo canalizado en pluma de oca natural, lavada y esterilizada y mezclada con copos de fibra. Forro enteramente removible en las versiones en tejido.

Каркас из деревянного массива, набивка подушек сидения из пенополиуретана высокой плотности с обшивкой из синтетических волокон. Подушки спинки в секционно разделенных чехлах набиты натуральным, вымытым и стерилизованным гусиным пухом с добавкой очесов из синтетических волокон. Полностью съемная обивка в вариантах с тканевой обивкой.

30_35



JOYCE VOGUE

Solid wood bearing structure. Seat cushions in high density polyurethane foam covered in fibre. Back with channelled natural goose feather lining, washed and sterilized, mixed with fibre flakes. Padded elements of sofas are with removable cover. The only element with removable cover in armchair or back and seat cushion. Feet in natural wood or black or gold painted wood or in steel metal.

Estructura hecha de madera maciza. Cojines de asiento hechos de poliuretano expandido de alta densidad revestidos con fibra. Cojines de respaldo embutidos con plumas de oca natural lavada y esterilizada y mezclada con copos de fibra. Los sofás son completamente desenfundables en la versión tejido mientras que los cojines de asiento y del respaldo de los sillones son desenfundables. Pies hechos de madera natural o, a petición, pintados oro, negro, o en metal.

-структура несущего массива в дереве
-подушки для сидения в полиуретане обшиты тканью
-подушки под спину с натуральным гусиным пухом,кот очищен и стерилизован, и смешан с тканью
-диваны полностью со съёмными чехлами в ткань кресла же выполнены со съёмными чехлами только на подушках для сидения
-ножки сделаны из натурального дерева или на заказ золота или чёрные

22_23



RAMON

Struttura portante in legno massello, cuscini seduta in piuma d'oca con inserto in poliuretano espanso a elevata densità. Schienali canalizzati in piuma d'oca naturale lavata e sterilizzata e miscelata con fiocchi di fibra. Completamente sfoderabile nelle versioni in tessuto.

Padded elements; structure in solid wood bearing, seat cushions in down with insert in polyurethane foam. Back with channelled natural goose feather lining, washed and sterilized. With removable cover in fabrics category.

Estructura portante en madera macizo, cojines para asiento en poliuretan expandido y alta densidad revestido en fibra. Respaldo canalizado en pluma de oca natural, lavada y esterilizada y mezclada con copos de fibra. Forro enteramente removible en las versiones en tejido.

Каркас из деревянного массива, набивка подушек сидения из гусиного пуха с добавкой пенополиуретана высокой плотности. Подушки спинки в секционно разделенных чехлах набиты натуральным, вымытым и стерилизованным гусиным пухом с добавкой очесов из синтетических волокон. Полностью съемная обивка в вариантах с тканевой обивкой.

36_37



JOYCE PRESTIGE

Solid wood bearing structure. Seat cushions in high density polyurethane foam covered in fibre. Back with channelled natural goose feather lining, washed and sterilized, mixed with fibre flakes. Feet in natural wood, black, gold painted wood or in steel metal. Seat and back cushions with removable cover.

Estructura hecha de madera maciza. Cojines de asiento hechos de poliuretano expandido de alta densidad revestidos con fibra. Cojines del respaldo embutidos con plumas de oca natural lavada y esterilizada y mezclada con copos de fibra. Sólo los cojines de asiento y del respaldo son desenfundables. Pies hechos de madera natural o, a petición, pintados oro, negro, o hechos de metal.

-структура несущего массива в дереве
-подушки для сидения в полиуретане обшиты тканью
-подушки для спинки с натуральным гусиным пухом,кот очищен и стерилизован, и смешан с тканью
-съёмные чехлы только для подушек для сидения и спинки
-ножки сделаны из натурального дерева или на заказ золота или чёрные