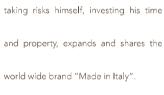


INCANTO ITALIAN ATTITUDE

GIOVANNI SFORZA founder and president

SFORZA

company on the world stage as a clear
example of Italian businessman who,
with a determined and tangible mission,



Giovanni Sforza was able, in a few years, to develop his style with a clear and simple message straight to the heart of the customer: creating upholstery designs that show his feelings and thoughts, using exclusive and selected materials with an 'obsessive' attention to detail.



INCANTO furniture able to satisfy the client in terms of QUALITY of materials, Design



objectives: "Produce upholstered the mission RESEARCH, and PRECISION in the Realization". To this, it is added the will to combine the ancient furniture tradition with technological innovation, to help the client choosing the right sofa for their house and relax.

The company's Mission clarifies the

emotions, ideas, passions that guide our creations as a spell"

THE COMPANY



of the Murgia Hills of that area, between Matera, Santeramo and Altamura, known all over the word as the 'Furniture Triangle' thanks to the specialized handcraft tradition of upholstered furniture.

Established by Giovanni Sforza in Jesce (Matera), the Company is located in the heart

Giovanni Sforza, Chairman and founder of Incanto Group, started his own professional career as a leather cutter and can now boast the creation of a company that, over the years, has rapidly achieved a turnover exceeding 60 million Euro and up to 200 employees, 2 production plants (one in Matera covering 15,000 sq. m, one in Romania), and a strong international vocation (95% of the turnover concerns international markets).

With over 3.500 regular retail customers all over the world, the Group currently exports to all four corners of the globe through a commercial network organized by export managers, resident country managers and sales agencies capable of covering the whole world consumer market.

CHARACTER Currently, Incanto Group is present in 67 CHARACTER the market



CRAFTSMANSHIP AND QUALITY "A dream comes true" this is how Giovanni Sforza sums up his own company which stands out all over the world for the craftsmanship of typically Italian products and for its care in the choice of all the materials which must be of the highest quality.

The hides are cut by hand as the structuring of the sofa and the creation of wooden furniture are completely customized to the measures and the needs requested by the customers.

The design is strictly Italian and the choice of the hides and the materials is one of those typical talents whose knowledge is in the craftsman's and industrial tradition of Italian made products, and thus unrepeatable. The choice of colours is also carried out carefully and follows the same mechanisms as the research of new fashion trends.



Incanto Group has created its own internal design department which is completely dedicated to the research of new trends. It is the heart of the company's R&D department because it is from here that not only the new collections but also the new colours which shall be created by them and the technological innovations which characterize them are developed.

PRODUCTION PROCESS From the original idea to final realization,

the creation of a new product is a refined

process followed by expert craftsmen.

concept & design

This is highly creative phase, in which all the ideas and intuitions coming from our internal R&D team start taking shape. Initial concept drawings are constantly improved until the outcome is satisfactory. The composition of materials and coverings are also studied to give the INCANTO product the desired look and feel.

woodworking

The design concept is then engineered in order to build a solid wood frame.

prototyping

Prototyping in this phase the product's

final drawing gets a real shape. The first

prototype goes through several changes

and adjustments until it reaches the

perfection level.

Design and style are coupled with setting

comfort, a key element to define our

quality.

final assembly

This is the phase where every single

piece corners together. Expert craftsmen

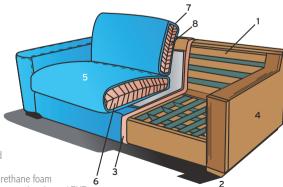
assemble all the elements described so

far. It is a high precision task, that requires

constant attention and care of details.

CONSTRUCTION

- 1 SPRINGING: elastic belts
- 2 FEET: PVC / wood / metal
- 3 BODY COVERING: polyurethane foam
- 4 FRAME: masonite, soft wood, multi-ply, chipboard
- 5 COVER: genuine leather / microfibre / cotton mix
- 6 CUSHION PADDING: varying density flexible polyurethane foam
- 7 PADDING COVER: 100% polyester wadding and Dacron / resinate / TNT
- 8 BACK / ARMREST PADDING: flexible polyurethane foam and polyester fiber



MATERIALS padding and frame

A good sofa must have a solid and well-built frame. The frame's shape and solidity are the fundamental elements that allow the sofa to have its own style and maintain its high quality for the rest of its life.

Padding is also a key element in determining the level of comfort. The foams vary in density so as to obtain different degrees of softness to suit all tastes.

Even the shape of the sofa is influenced by the padding, Goose feathers are added to the foams to make the cushions softer.

leather

Real leather is the quality marker of any sofa: material that breathes, elastic and highly resistant, a pleasure to see, touch and feel. Incanto ensures that only the finest leather are selected in three variants:

Natural Leathers - They are dyed in wooden casks, in which they are submerged until they have taken on the desired colour. This process keeps all the natural properties of leather intact.

Luxury Leathers - Hand treated without altering the original properties ensures that each skin keeps the leather's natural marks intact. The only finishing touch is the use of a small quantity of transparent pigment, which protects the leather without covering up its natural features.

Family Leathers - Despite being pigmented products, stand out in the market because they are made with exclusive production processes which apply fine particles of pigment to their surface or use of special oils, waxes and resins. These

processes provide the product with special tonal effects which give it a natural transparency and make it similar in all respects to more prized leathers, because of the exclusive production processes and the oils, waxes, resins and fine pigment particles applied.

BRAND DIVERSIFICATION The success of Incanto is based on the skill to segment its offer through distinctive

brands, answering this way to the various market needs. Since the beginning, Giovanni

Sforza sensed that the diversification of its brands is essential to fulfil consumers'

needs, whose culture is often very different from ours.

Only one characteristic remains unchanged: the care and attention towards design and quality, since this has been Incanto Group's distinctive character and the reason for its international success.

CERTIFIED QUALITY

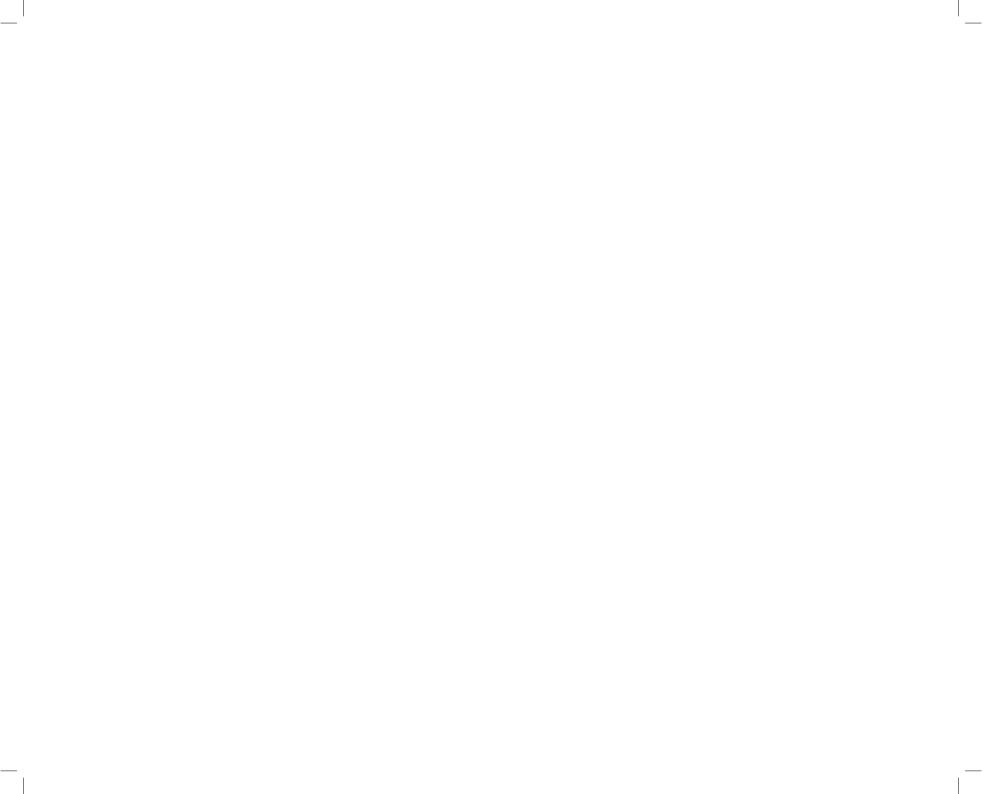
From the creative idea to the products volume production, INCANTO Group guarantees high quality standards, conforming to operating certificates:



- ISO 9001 for the quality of the process
- ISO 14001 for the respect of the environment
- Certificate of Excellence

Product Quality Certifications for GSC sofas

- 1. Leather fire resistance according with BS 5852:1979 Part 1 (Fira International Ltd)
- 2. Foam fire resistance according with BS 5852:1982 Part 2 (Fira International Ltd)
- 3. Fabric fire resistance according with BS 5852:1979 Part 1 (Fira International Ltd)



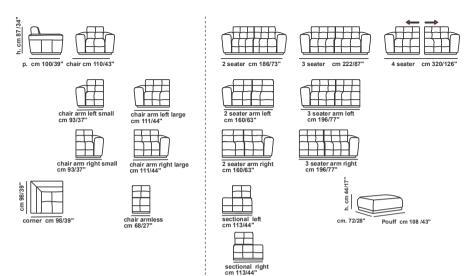
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16	cod. B 483	46	cod. B 629	76	cod. B 656	106	cod. I 417	136	cod. I 531
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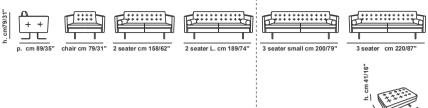
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cod. B 483









cod. B 502









cod. B 523







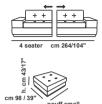


3 seater cm 240/94"













cod. B 543





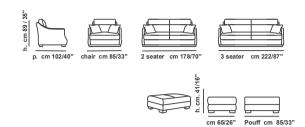








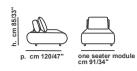
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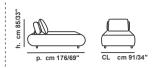




cod. B 551













cod. B 556









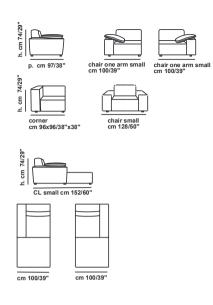


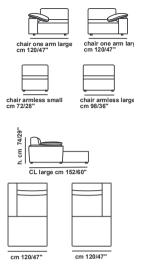






cod. B 560









cod. B 567





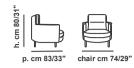








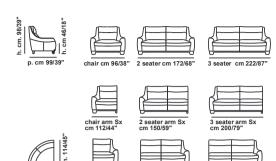
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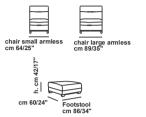
cod. B 590



2 seater arm Dx cm 150/59" 3 seater arm Dx cm 200/79"

chair arm Dx cm 112/44"

corner cm 114/45"

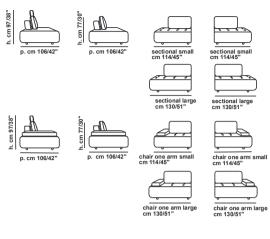


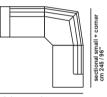
3 seater L. cm 235/92"



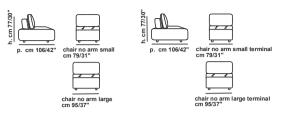


cod. B 591





chair one arm large + corner cm 261 / 103"

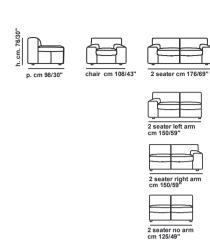


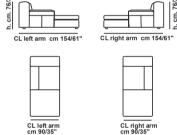






cod. B 600





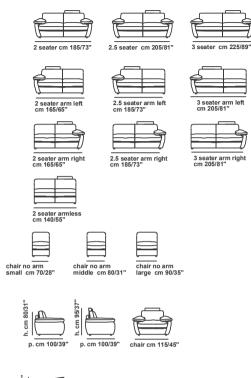
3 seater cm 216/85"







cod. B 602



terminal right cm 120/47"



CL arm left cm 168/66"

CL arm left cm 92/36"

cm 60/24"

Footstool cm 86/34"

CL arm right cm 168/66"

CL arm right cm 92/36"

cm 66/26"

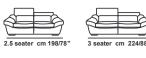
Footstool la cm 150/59"





cod. B 603

















sectiona left cm 221/87"



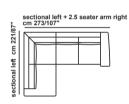
2.5 seater arm left cm 168/66"



2 seater arm right cm 146/57"



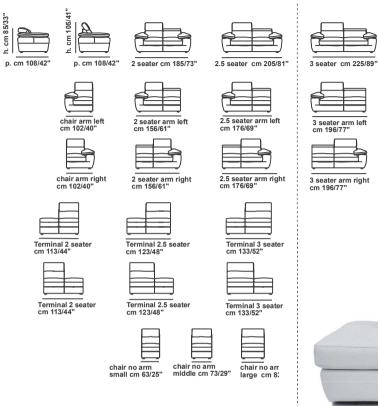








cod. B 629





corner cm 120/47"



cod. B 631

















cod. B 632











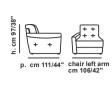
2.5 seater cm 220/87"





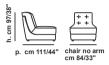


cod. B 633

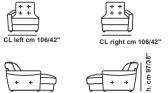


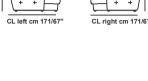
















cod. B 635













cod. B 636

















cod. B 637









cod. B 638







cod. B 639

















cod. B 640







cod. B 641









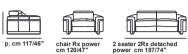












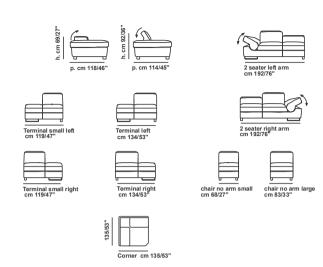








cod. B 642



Corner + 3 seater right arm cm 357/141"

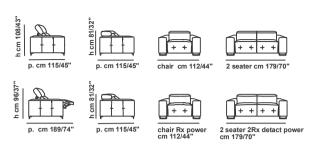
3 seater left arm cm 222/87"

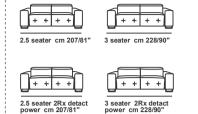
3 seater right arm cm 222/87"





cod. B 643

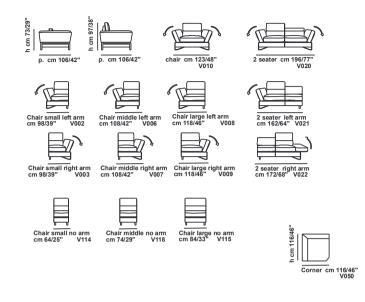


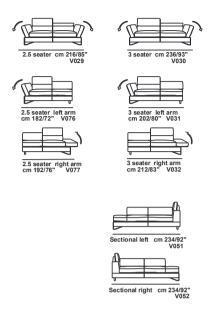






cod. B 650









cod. B 651



















cod. B 656







cod. B 662









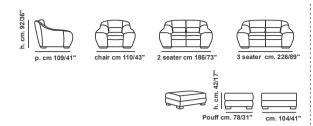








cod. B 663







cod. B 664



















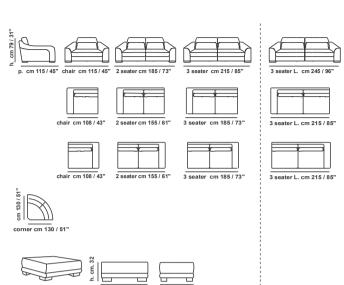








cod. I 329



sectional cm 127 / 50"

sectional cm 127 / 50"

sectional cm 127 / 50"





cod. I 331







cod. I 332







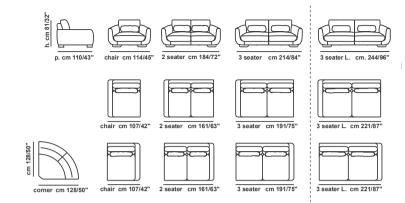


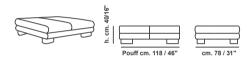
p. cm. 80/31"

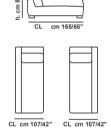




cod. I 334



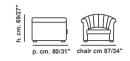








cod. | 337







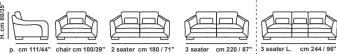
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cod. 1 378













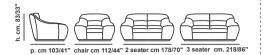
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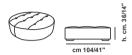






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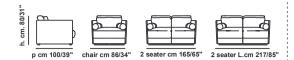
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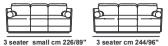






cod. 1416

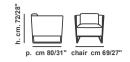








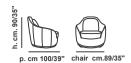
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cod. | 419

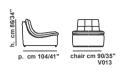




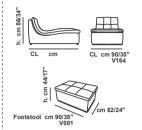




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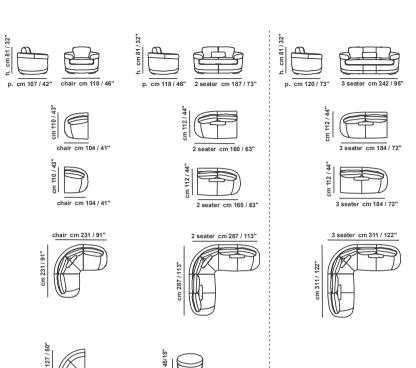








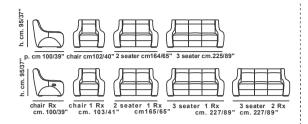
cod. | 421







cod. 1432









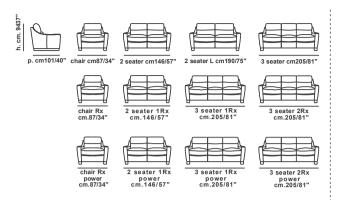
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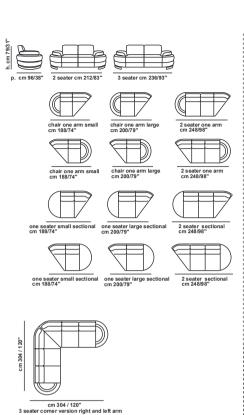
cod. | 446







cod. 1453





3 seater one arm large cm 288/113"

3 seater one arm large cm 288/113"

3 seater one arm cm 272/107"

3 seater one arm cm 272/107"

3 seater sectional cm 272/107"

3 seater sectional cm 272/107"



cod. 1456











cod. 1457





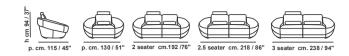
p. cm85/33"







cod. 1462

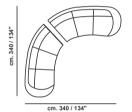




cm. 253 /100" 2 seater corner version right and left arm



cm. 270 / 106" 3 seater corner version right and left arm

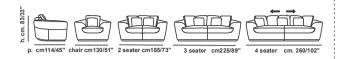


4 seater corner version right and left arm





cod. I 464







cod. I 524



























cod. I 527









cod. I 530









cod. I 531





1 99/39" chair cm 85/33"





cod. 1532











2.5 seater cm 224/88"



















cod. I 533





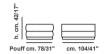












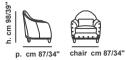


Chair non arm cm 78/31"





cod. 1 535









cod. | 553



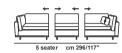










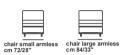












chair small arm left cm 95/37"

chair small arm right cm 95/37"











cod. 1 555





















chair middle Sx cm 123/48"



chair middle Dx cm 123/48"



chair no arm middle cm 87/34"





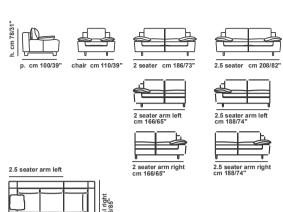




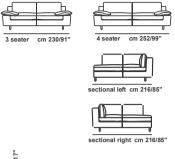




cod. I 557



cm 288/113"









cod. 1563















Catalogo INCANTO II edizione 2010

Progetto grafico SCAI Comunicazione



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ITALIAN ATTITUDE